

## Home-Coming Planned For March 23 and 24

Home coming for the Alumnae is being planned for March 23 and 24. According to all indications a large number are making plans to attend—writing their friends to meet them here and arranging groups to drive up for the week-end. Invitations are being issued to the Alumnae through Dr. Rachel F. Weems, secretary of the Alumnae Association and head of the home coming committee, and also through the class presidents who are writing to former members of their classes. Entertainment, while on campus, will be furnished by the college at no expense to the Alumnae. Husbands may attend the tea, banquet and dance. Boy friends are eligible for the dance.

Meetings with various members of the College and Training School Staff to help solve the problems arising from the new curriculum are being arranged for the Alumnae. They are urged to send in any questions which they would like to bring up in round table discussion.

The tentative program is as follows:

March 23: 8:00 P. M.—The National Symphony Orchestra  
March 24: 9:30 A. M.—Short program followed by a business session.  
3:00 P. M.—Movie  
4:30 P. M.—Tea, by the Harrisonburg Chapter, for Alumnae and Faculty.  
6:30 P. M.—Banquet followed by a Co-ed Dance

March 25: 2:00 P. M.—Y. W. C. A. Program

## H. T. C. MEETS RADFORD IN DELAYED CONTEST

Defending the negative side of the question "Resolved: that the powers of the president of the United States should be substantially increased as a settled policy," Sarah Lemmon, Marietta, Ga., and Virginia Cox, Woodlawn, will meet the affirmative team representing the State Teachers College, East Radford, next Wednesday evening, March 14, in Wilson Hall. Julia Cook and Lenore Griffiths of East Radford will oppose them on the affirmative.

The East Radford debaters will be accompanied by Helen Howery and Dr. Long, their coach.

Alice Kay, Waynesboro, is Harrisonburg's alternate debater. Other Debating Club members working on the same question are: negative—Mary Truhan, New York City, and Ruth Behrens, Timberville; and affirmative—Joyce Rieley, Troutville, and Henrietta Manson, Lottsburg. The H. T. C. debaters have been coached by C. P. Shorts, associate professor of education, and Dr. Otto F. Frederikson, Raymond C. Dingleline, and John N. McIlwraith, professors of history and social sciences.

The East Radford debaters who have been working on the same question are Margaret Phlegar, Marilyn Newland, and Minnie Osborne.

East Radford representatives are expected to arrive Wednesday afternoon and will be entertained at an informal dinner. Following the debate a reception has been planned for them in Alumnae Hall.

Tau Kappa Alpha, the East Radford debating club, is also debating on the question, "Resolved: That the Federal government should own and control all radio broadcasting facilities within the United States, constitutionality conceded." The members working on the question are Minnie Brogan, Anita Durham, and Elizabeth Parker.

Almost one-fourth of the 1853 women students registered at University of Nebraska are employed in some kind of outside work, according to Miss Amada Hepner, dean of women.

## H.T.C. Team Returns Victor From North

Harrisonburg returned from New York victorious in both games she played while there. Savage School of Physical Education was downed 32-23 in a fast and furious game on March 3. New College was crushed 51-17 on March 5.

In the Savage game, Emily Pittman and Virginia Barrow tied for high score honors, both goaling 13 points. Doug McDonald led in the New College game with 27 points.

Van Landingham, star guard, sprained her knee in the Savage game and was unable to play the rest of the trip. The most startling performance of the games was that of Scheibler, who played all of the Savage game and most of the New game. Her playing was very like that of ex-captain Neblett, who failed to return this year.

The line-ups for the two games follows:

Harrisonburg (32)	Savage (23)
Pittman	Dorwin
Barrow	Morris
Scheibler	Sheahan
Courter	Finn
Van Landingham	Mackesy
Fultz	Regan
Substitutes: Harrisonburg—McDonald, Maher; Savage—Weisser, Kearne.	
Referee: Broder.	
Harrisonburg (51)	New (17)
Pittman	Dixon, F.
McDonald	Harvey
Scheibler	Pratt
Courter	Hart
Fultz	Robbins
Maher	Richards
Substitutes: Harrisonburg—Barrow, Van Landingham; New—Egan, Reed, Trowbridge, T. Dixon, Foster.	
Referee: Broder.	

## MUSICAL FETE HONORS WAYLAND AND RUEBUSH

Honoring Dr. John W. Wayland, author of our state song, *Old Virginia*, and Professor W. H. Ruebush of Shenandoah College, Dayton, Virginia, composer of the music of this famous song, a music festival was held in the United Brethren Church in Dayton on Sunday, March 5.

The idea for writing *Old Virginia* originated when a book of state songs was being published in Dayton in 1910 and it was found that our State was not represented.

Dr. Wayland, a member of the social science department of our college and author of a number of books on Virginia history, is on a leave of absence at present to revise one of his books.

## JUNIORS PLACE FIRST IN ASSEMBLY SINGING

Competing for highest class efficiency in chapel singing the Juniors won in the contest held on Wednesday. The Sophomores ranked second with the Seniors and Freshmen, taking third and fourth places, respectively.

Each class sang two verses of *Jerusalem the Golden* and two verses of a hymn of their own selection. Members of the music faculty including Miss Michael, Mrs. Couryn, and Mrs. Conrad, acted as judges. Judging was based on tone quality, diction, and the methods of attacking and releasing.

As a special feature the combined music classes taught by Miss Shaeffer presented a symphony orchestra program.

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## CALENDAR

Friday, March 9:  
Assembly conducted by Sesame Club  
Basketball Game with Blackstone. 8 P. M. Big Gym.  
Reception for teams after game sponsored by Freshman class  
Monday, March 12:  
Class Basketball Games:  
Seniors versus Juniors  
Sophomores versus Freshmen  
Tuesday, March 13:  
Schoolma'am payday in Wilson Hall. 8 A. M.-6 P. M.  
Wednesday, March 14:  
Debate with East Radford State Teachers College; Wilson Hall. 8 P. M.  
Friday, March 16:  
Frances Sales Banquet; Bluestone Dining Hall

## Va. Teacher Stresses Need of Education

"The people of Virginia demand and want good schools. How can we have good schools without additional funds?" These statements, found on the cover of the February issue of *The Virginia Teacher*, are the first to attract your attention when you pick up the magazine.

Continuing this same trend of thought, Dr. Paul H. Bowman in *Education and the Next Generation*, an address given before the student body in chapel, said, "No nation can skip a generation in her intellectual leadership without peril to industry, government, morality and religion. American business needs brains and character more than it needs inflation and credit."

This same theme is carried out in the Educational Comment. In the article entitled *The Ideal School Teacher* we find that several essentials for her are that she be paid and that she leave the imprint of her character and individuality on her pupils. In another editorial we find this striking statement, "This depression is only temporary. But the effect of restricting education will be permanent." Nicholas Murray Butler states that honesty, courage, common sense, knowledge, and vision are five needs of America today.

We are surprised to find that since 1929 the circulation of books has increased 40%. Sidney B. Hall says in *An Essential Expenditure* that libraries "are an essential expenditure, and a definite sum for their support should be included in the budget."

*The Little Red School House*, a quotation from *McCall's Magazine* tells us that the boy who should have entered high school at fourteen will be sixteen or seventeen before he finishes the eighth grade, because of the shortened school terms. "The obvious procedure is to tax wealth where it exists, and to spend it where the children live."

Those who expect to teach English will be interested in the articles entitled *What Is Correct English?* and *Development of Composition Courses Around Functional Centers*. The former one explains that "constant change is the outstanding characteristic of a live language used by an intellectually active people." The differences in language are regional, literary and colloquial. "Colloquial language is that which appears in good conversation but not in formal writing. Both colloquial and formal English are correct—each in its own sphere of use."

The latter article outlines nine types of English expression that should be developed in composition courses since these are used after school days are over. These functional centers are: 1. letters, 2. conversation, 3. group discussion, 4. formal discussion, 5. reports, 6. personal memoranda, 7. special-occasion talks, 8. directions, instructions, and 9. story telling.

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## Fraternity Delegate Reports Convocation

"Kappa Delta Pi has ninety-one chapters representing thirty-seven states," said Janie Shaver, president of Alpha Chi Chapter as she briefly reviewed the recent convocation of the fraternity at the Thursday night meeting of Alpha Chi Chapter. "Harrisonburg's is an undergraduate chapter. At the convocation, delegates were present from all but one chapter."

A fellowship tea was given Monday afternoon, February 26, in the ball room of the Hotel Cleveland. Tuesday's sessions were devoted to business and chapter activities with the banquet climaxing the day. Wednesday's sessions were also given over to business matters.

Janie Shaver and Mildred Simpson will give reports on the speeches, revisions of the Kappa Delta Pi constitution, and other details of the convocation at a future meeting.

Mary Spitzer, the corresponding secretary, read to the chapter a letter she prepared and sent to the 195 alumnae Kadelpians who are teaching or following some other profession. The letter told about the chapter activities, the Kappa Delta Pi scholarship loan fund, the alumnae "Home-coming days" in March and included lists of the 195 alumnae members and their addresses. The chapter wishes to thank Dr. Gifford, Miss Anthony, Dr. Weems, and Mrs. Johnston, besides several people in town who helped in securing the addresses of these alumnae.

Pauline Efford has answered her letter, saying that she is teaching at her home in Farnham and likes the work very much. Each day she teaches three classes of reading and three of English in the fifth, sixth, and seventh grades.

## ROOSEVELT ADVOCATES N. R. A. MODIFICATIONS

PRESIDENT ROOSEVELT, after one year in the White House, spoke to the nation last Tuesday night concerning the welfare of America under the NRA. He firmly states that the government cannot continue to carry the burden of unemployment indefinitely; it is to industry that the nation must look for stabilization. The National Recovery Act, made for the common good, must now be reorganized, he says to correct errors; and the reorganization must be permanent if the nation is to avoid conditions such as existed in 1930-31. The anti-trust laws must continue to forbid small business men from being choked by large businesses; but they must be modified so that child labor and like evils can be checked. He urges higher wages and shorter hours for the industrial worker.

The president's "suggestion" was backed by Hugh S. Johnson in a speech Wednesday to representatives of American industries. He urged those, who could, to accept the 10% decrease in hours and the 10% increase in wages for their employees. Industry, seeing its profits in danger of being cut by the act is not inclined to favor it, but the act passed by the House Labor Committee is less liberal; it may be that industry will prefer the milder cut.

On the heels of the President's speech, the House Labor Committee unanimously passed a measure providing a maximum working week of 30 hours for all classes of labor under NRA codes. Reduction of wages or salary now paid will be prohibited except in case of emergency. The bill will come before the House as soon as possible.

Air mail contracts may again be let to private companies, according to President Roosevelt. The army, with equipment not nearly adequate for the carrying of mails, has had numerous accidents in dealing with it. With better accommodations for it, private com-

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## B. B. Varsity Battles Blackstone Tonight

The game between the H. T. C. varsity and the Blackstone team, Blackstone College for Girls, scheduled for 8:00 tonight promises to be one of the most closely-contested matches of the basketball season.

The defeat of the varsity at the hands of Blackstone two seasons ago is still fresh in the minds of the squad; it is determined to even the count by a decisive score tonight.

The H. T. C. team has played and won five games this season. It returned March 3 victorious from the two games played on the northern trip.

Blackstone has defeated Westhamp-ton this season and recently battled Farmville to a 30-30 tie.

Virginia Barrow, a star forward of the varsity, is a former member of the Blackstone team of two years ago. She was the high-scorer in the Savage-Harrisonburg game on March 3.

Several members of the varsity are incapacitated by injuries received in last week's games but will probably be seen in action tonight. Mary Van Landingham, guard, suffered a dislocated knee in the game with Savage School of Physical Education.

## CAMPUS JOURNALISTS OVER-RUN NEWS OFFICE

The editor looked up. There at the door stood a veritable army of girls young girls—college girls. What on earth did they want? Oh! here comes a professional-looking individual who seems to be in charge. And he is asking—what is he asking?—to take his flock through the plant! The editor consented, although he doubted seriously if there would be a paper the next morning.

They flocked in—twenty-nine of them, no less! The first thing that attracted their attention was the Associated Press news ticker, "teletype," it sounded like. They read the weather report and they wiggled this thingumabob and that thingumajig, and then passed on.

Next they advanced upon two reporters who were busily picking away, "seek-and-find" fashion, and bombarded them with questions as to the uses of a certain chute, how long they worked, did they ever write headlines, what else did they do, etc. Their sigh of relief was quite audible when the flock tramped down stairs to see the presses.

Their questing eyes immediately met a fascinating sight—a huge typewriter that made sentences out of molten metal and slid them out in paragraphs. What fun! The machine was thoroughly investigated from every angle. Not a cog was overlooked.

Suddenly some one discovered that the presses were running and newspapers were being distributed. From that time on, the flock was all over the place. Everybody was trying to be everywhere at once. Some of the things they saw were the casting of plates, the making of mats, the setting up of pages, the reading of proof, lots of things they understood and lots of things they didn't. They all wanted to stay to see the morning paper run off, but as certain little slips they had said 12:30 and the paper didn't come off until 3, "no can do."

Finally the invasion ended, but not before twenty girls had stood in front of the clock from one minute of twelve to one minute after so they could say "Rabbit."

Proudly bearing their trophies, and ladening the editor with a profusion of thanks (and probably receiving his in return), the flock wended its homeward way through the crisp and chilly, not to say cold, air.

But this is not quite all. The last group was speeding homeward in the tonneau of a faculty member's car,

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# THE BREEZE

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There was no Sunday afternoon service, because of the movie, "The Passion Play," which was shown in Wilson Hall.

The Y. M. C. A. of Bridgewater College assisted with our services on Thursday night. Their president, Mr. Auther Peucell, presented those who were on the program to the group. After the reading of the scripture, Mr. King gave a short talk on the life of St. Frances of Assisi. After a selection by the quartet, Mr. Peucell gave a short talk on the responsibility of the individual. Mr. Yates rendered an accordion solo. The address of the evening, by Mr. Bergler, was a discussion of "The Supreme Task." Following another quartet selection the group was dismissed.

## CHAPEL

### Monday Chapel

"How many of you have ever been to a circus?" Dr. Gifford asked in chapel Monday in a talk concerning the N. E. A. Convention which he attended in Cleveland last week. "There were from fifteen to twenty meetings going on at one time so you may see why I compare the conference to a circus."

"Attention has shifted," Dr. Gifford went on to say, "from the usual discussion of school management, discipline, class procedure, and have grouped themselves around the question: how are we going to meet the new era that we are entering? This involves three definite focus points, the changed duties of the teacher, how the teacher can take over this leadership, and how the teacher can be trained for this leadership."

There were two groups present at the conference, a radical group and a conservative group which maintained that the place of the teacher was to see that this new program of the Federal Government is carried out and functions. They took the stand that the present system is efficient but should be re-made to fit a changing society.

The radicals, made up to a large extent by representatives from Columbia University, say that the old capitalistic system is a dying institution, and that the attention must be refocused to build a new system.

Everyone agrees that control of crime is becoming a problem for the future school to combat. Through the school and its ability to place before the child a program for better use of leisure time attention may be diverted toward the preparation for a new social and economic society. The future school system must recognize internationalism as the great unit of society.

This new order will call for a more careful selection of teachers, longer college training, a college program better integrated and assimilated and possibly a year's apprenticeship under supervision after the college degree is obtained.

"This widened program," said Dr. Gifford, "will remedy the situation in which so many of our well-trained teachers find themselves jobless."

### Friday

Sylvia Kamsky and Ruth Behrens, members of the Debating Club, gave talks in chapel on Friday concerning debates. Miss Kamsky discussed the merits of debating in the modern school curriculum, Miss Behrens presented the question being debated by the club this year: "Resolved, that the powers of the president should be substantially increased as a settled policy."

"In comparison to last year's debate on socialism," Miss Behrens said, "we thought we had a well stated question, but immediately difficulties arose and we're still combating them. We've all agreed, it's another hard debate that we're facing."

Clyde Devine, center on the Oregon State eleven, played through seven games without giving away to a substitute or calling for time out.

# CAMPUS

## TOM SAYS

Better get out the old "Busy" sign folks; won't be long ti'l exams.

"Hey, Bill," the electrician called down to his assistant, "Grab hold of one of those wires."

"All right," said Bill, "I got one."

"Feel anything?"

"Nope."

"Good! I wasn't sure which was which. Don't touch the other one. It's got 6,600 volts in it."

The big car was speeding through the village at a mild forty-five miles an hour.

"Henry, dear," said the motorist's wife, "I don't think you ought to be driving so fast."

"Why not?" asked Henry in surprise.

"Well," explained his wife "I have a feeling that the policeman who is shouting and running behind us doesn't exactly like it."

"Most of you guys never had a whole shirt on your back."

"Zat so? Look at me. Ain't I got a whole shirt on my back?"

"Look again. Half of your shirt is on the front."

Passenger (asking for third time): "Have we reached No. 234 Prospect Street yet?"

Conductor: "Yes, Ma'am. Here you are. (Stops car.)"

Passenger: "Oh I didn't want to get out. I only wanted to show my little doggie where he was born."

Patient: "Is the doctor in?"

Attendant: "No, he stopped out for lunch."

Patient: "Will he be in after lunch?"

Attendant: "Why, no, that's what he went out after."

Teacher: "I have went. That's wrong, isn't it?"

Dot Beach: "Yes, ma'am."

Teacher: "Why is it wrong?"

Dot: "Because you ain't went yet."

Teacher: "What is Boston noted for?"

Saum: "Boots and shoes."

Teacher: "Correct, and Chicago?"

Saum: "Shoots and booze."

## APROPOS OF NOTHING

All of us have at one time or another accused each other of being as changeable as the wind—it's a time-worn saying and it's about time we changed it to "As changeable as the weather in Harrisonburg."

A few days ago it was worth your life to stick your nose outside the door without your goloshes, your mittens, a couple of coats and ear-mufflers. In fact you were so closely wrapped and tied that when you fell down on the ice it required a superhuman effort to get you up again—both on your part and the part of your friends. Now you wake up, take one look and a smell outside and the next thing your roommate knows you are standing on your head in the closet looking for your white oxfords. If you find them all is well but if you don't!—Well you can't accuse your other roommate of having them on—she wears a number three and you wear—well, never mind. I believe you are still looking for your white oxfords.

So you can see how it goes, one day ice-bergy, the next springy, and the next—only Heaven knows what the next will be. How is one to tell when there are summer days in spring, spring days in winter and winter days in spring. All you can do is keep your white shoes and your winter coat conveniently close to each other and hope for the best.

As it happens you need neither winter coat nor white oxfords. What you do need is a pair of oilskins and some hip-boots for this snow that turns to slush when you step on it. If boots and oilskins don't help, you'll have to think up something for yourself.

## POETRY

Poetry is the breath of the sunrise,  
caught in a fairy's bowl.

Sing Song  
Everything in sing song.  
The wind whispers and the man skips—  
The two still dabble their fingers  
In the brooks.

The grass is bewitched—  
I know a fairy is imprisoned in that  
Sleeping hollyhock.  
—MARY GLOVER.

## THE LONELY CLOUD

One tiny little white cloud  
In a big blue sky.  
It looks like a lost lamb  
Bedraggled and forlorn.  
Now comes another cloud  
Running after it.  
It laughs, and kicks its heels,  
And runs away.  
—SARAH LEMMON.

My soul is singing to a brown bird's  
nest  
High in the bare branches of a tree.  
My soul is singing to the smell of wet  
grass  
In my nostrils;  
To a gray squirrel leaping, hesitating,  
leaping again.  
My soul is singing a song of cool  
breeze  
And gray sky;  
The song of quick gushing of clean  
blood  
Through a strong heart.  
My soul is singing the language of the  
primitive—  
Without words.  
—C. H. SCHULER.

## MOODS

Leaves, stretched upon the wind  
To finger points of silver,  
Reach out their fragile loveliness  
In a passionate gesture . . .  
And droop again dully  
Against the gray limb.

## SECRETS

Outside the window apple trees  
Whisper great secrets to the sunset—  
From my desk I watch the silent stir  
of their branches.

## THE CALL

Blue skies stretching high and far  
To where distant mountains are;  
Blue hills beck'ning me to come;  
Far horizons (Like a drum—  
Beating, beating, in my breast)  
'Till I follow, will not rest.  
Distance sends a still, clear call,  
And I find no peace at all.  
—WINIFRED W. WARREN.

They told me that when you came  
you would break into my heart  
And carry it away with you  
By some, small, secret art.

I took my heart and looked at it  
And wondered what to do—  
I bound it first against your eyes  
With bands of slate-like blue.  
I covered it with gold  
To hide me from your hair;  
With strongest, rustproof iron I fought  
Off all things sweet and fair.  
I finished it with rods of steel  
Against all of your wiles  
And tied it with a ribbon gay  
As proof against your smiles.

But, strangely, when I met you  
I didn't know 'twas you,  
Because your eyes were quiet and  
brown  
Instead of gay and blue.

In the silence; in the dusk  
Like drops of dripping dew  
Were teardrops falling, falling,  
Falling down inside your heart,  
Then, almost before I knew it,  
Iron bands had ripped apart.  
—LOIS SLOOP.

## ANTHEM

When I think of you  
I think of all things beautiful in the  
world.  
You are like a snow-flake on a blue-  
gray day.



MR. PETE AND CO. By Alice Hegan Rice. New York: D. Appleton-Century Company. 1933. Pp. 300.

This book, another novel by the author of the famous *Mrs. Wiggs of the Cabbage Patch*, is one of the most interesting pieces of literature of its type on the market today. After having been banished from home fifteen years before, Marmaduke Petree, or Mr. Pete, as he had come to be known to his acquaintances, was returning home, to claim an inheritance. It consisted of a large house, which had belonged to his grandfather and was now a tumbledown tenement, and a small monthly allowance.

When he arrived home he realized that the shorter time he stayed with his brother, Ed, and his snobbish wife and children the better it would be for all concerned. From the time he had left home he had been sending back relics and souvenirs which had been stored in the old house. Mr. Pete took over the job of landlord of the tenement and also that of running a second-hand relic and antique shop for which the sign, *Mr. Pete and Co. Curios* was put up.

How he kept the different families living peacefully with each other and comfortably among themselves, how he helped Will Breman keep out of the Penitentiary, how he kept the vibrant Marlene Zender untangled from the messes she got herself into, how he fought for the cleaning up of the dump as long as he lived on the Bend, and how he and his dog, Minni, carried on through it all, are incidents which add a human touch—sometimes comical, sometimes tragic.

Mr. Pete worked his whole life for the benefit of his community, and, in the end, his dreams came true, and took from him his dearest possession—well, you read for yourself and find out what that was.

## NOTICE

There will be no issue of the BREEZE next week to facilitate reorganization of the staff. We take this opportunity to thank every member of the staff for her loyal co-operation and cheerful willingness to serve at all times. Best wishes for a successful year.

## ALUMNAE NEWS

Alice Moon, a primary-kindergarten, two-year graduate of 1933, is attending George Washington University, Washington, D. C.

Edith Slusser and Dorothy Slusser are teaching in Rockbridge county. Both girls are graduates of 1934.

Elizabeth Showalter, a graduate of 1933 is teaching in Rockingham county.

You are like a moon-beam touching a sleeping child.  
You are like angel wings in light and shadow.  
You're laughter and tears, mingled in the rainbow.  
You are a prayer, sung softly at twilight  
In the shadows of a vast forest  
Where the wind sighs softly through the branches.  
You are my Love.  
—SARAH LEMMON.

At the University of Nevada, seniors only are privileged to wear sombreros and mustaches.

President George Thomas of the University of Utah took from the university's Sparks Club, organization for the study of economic and political theories, its charter on the grounds that it had no right under the charter to make an official trip to Carbon County, Utah, to study conditions in the coal fields where there recently was a strike.

## FINIS

For some of us, next week marks the beginning of the end. For three quarters you have worked and played together under the leadership of your chosen officers. Now we have come to the end. We have not finished—no. No one ever finishes work like this. But we have tried to build up and ever up, toiling and struggling, and are now about to relinquish our plans to others who will build ever higher.

Was the masonry this year well laid? Will it firmly bear the weight of future years or will it crumble at the first shock? It is for others to say, not us. Those who come after will judge if it were done wisely and well.

But there is a certain satisfaction to those of us who are departed. There is a satisfaction of having tried; of having done something no matter how small; of having done the best we could. That is ample compensation for the troubles and the pains, for the lack of help and of co-operation that we have suffered at times. It makes doubly sweet the pleasure of success, of achievement, of interest and help. As we look back over the years, only the sweet will remain; the bitter will be forgotten. If this is not true, Harrisonburg will have failed.

And finally, in leaving we give this wish to those who follow: may their efforts be successful. Success is a big word. But real success comes through giving of all we have to others, of sharing our strength with them, of lifting the group ever higher toward an ideal. If you accomplish this in the least degree, you have succeeded.

"The old order changeth, giving place to new." We stand aside willingly, though a little sadly, and we hope, as each year new classes pass on, that one stone which we have laid may be found worthy to remain in the foundation of a great cathedral.

## ROOSEVELT ADVOCATES

(Continued from Page One)

panies will be allowed to bid for the contracts.

Secretary Wallace, whom many believe to be the brains back of the administration, stated before a committee composed of the leaders of many fields in American activity that the United States is now in a position to decide what her course for the future must be. In a pamphlet entitled *America Must Choose*, he has set out the facts as he sees them. The pamphlet is receiving the attention of America's leaders as one of the important documents of today.



# AROUND THE TOWN

The following girls went home for the week-end: Helen Anders, Gertrude Ashenfelter, Elizabeth Ausin, Dorothy Ayers, Vera Austin, Ouida Ayers, Anna Bailey, Frances Bowman, Frances Brumback, Elizabeth Bywaters, Evelyn Bywaters, Thelma Comer, Cora Lee Cramer, Nila Crizer, Mildred Cross, Mary Moore Davis, Courtney Dickerson, Louise Driscoll, Evelyn Eckhardt, Katherine Gilmer, Margaret Graves, Mollie Heizer, Virginia Hill, Edith Hogan, Lucy Huffer, Bertha Jenkins, Roberta Jones, Helen Le Sueur, Jean Long, Ruth McNeil, Virginia McNeil, Mary Martin, Lavillon Morrison, Margaret Porter, Bessie Prillaman, Elizabeth Ramsey, Alice B. Rhodes, Caroline Schaller, Evelyn Scott, Ruby Shepherd, Babe Simmerman, Eleanor Studebaker, Mary E. Thompson, Ophelia Printz, Elizabeth Topping, Elizabeth Williams, Mary Belle Boden, Carolyn Davis, Virginia Hankla, Virginia Jones, Doris Miller, Rose Ratcliffe, Lucille Smiley, Mildred Stephenson.

The members of the Frances Sale Club sponsored their annual tea in the reception room in Alumnae Hall on Wednesday afternoon. The invited guests included the twenty-four students who attend the Nursery School, college students, the following Nursery School faculty members: Miss Ellington, Mrs. Normand, and Miss Mason; and the members of the home economics faculty: Miss Pearl Powers Moody, Mrs. Adele Raymond Moody, and Miss Myrtle L. Wilson.

The following officers of the club, assisted by Mrs. A. B. Cook and Miss Julia Robinson, sponsor, made up the receiving line: Rebecca Bennett, president; Virginia Hisey, vice-president; Elizabeth Embrey, secretary; Lucy Warren Marston, treasurer; and Eleanor Zeigler, chairman of program committee.

Josephine Miller gave a violin solo, and soft music was played during the afternoon by Mary Belle Higgins, Annie Cox, and Frances Graybeal.

Lavender and green, the colors of the club, were carried out by the decorations, refreshments and favors.

The following girls had guests on the campus last week-end: Katherine Glenn, Mildred Johnson, Hazel Bricker, Lena Harris, Alma Miller, Janna Shenman, Marion James, Anna Armstrong, and Dorothy Lipscomb.

Several girls drove home Sunday to spend the day. They were: Elsie Grove, Ethel Driver, Amarylas Homan, Virginia McCue, Anne Harris.

The following members of the Glee Club attended the Dayton U. B. Church on Sunday afternoon: Annie Glenn Darden, Louise Moon, Martha Way, Margaret Buchanan, Sara Coleman, Charleva Crichton, Mary E. Glover, Frances Graybeal, Mildred Johnson, Genevieve Miller, Dorothy Parker, Luemma Phipps, Mary Page Barnes, Bobbie Cook, Kay Carpenter, Mary Elizabeth Deaver, Inez Graybeal, Josephine L. Miller, June Littlefield and Evelyn Watkins.

The basketball team left for New York City last Friday and returned Tuesday afternoon. The girls on the team who went were: Virginia Barrow, Julia Courter, Alma Fultz, Mary Virginia Grogan, Douglas MacDonald, Bobbie Maher, Pam Parkins, Emily Pittman, Laura Schiebler, and Mary Van Landingham.

Frances Kellam and Edith Jones entertained a number of friends Wednesday night in honor of Edith Hogan. Contract bridge was played throughout the evening and light refreshments were served. The guests were: Edith Hogan, Nina Ferguson, Kitty Manby, Evelyn Diuguid, Ann Wood, Sue Jol-

ley, Kat Beal, Annie Glenn Darden, Frances Ashby, Elizabeth Pendleton, Mary Hale, and Doris Bubb.

Margaret Graves entertained a few of her friends at a birthday party, Sunday night. The color scheme was carried out in pink and white. Those present were Louise Falconer, Frances O. Pence, Adelaide Howser, "Liz" Swartz, Erma Cannon, Doris Dungan, Nina Ferguson, and Kitty Manby.

Doris Bubb had the following girls as her guests at a birthday party Saturday night: Anne Wood, Marie Craft, Hilda Lewis, Jane Mithrow, Mollie Sue Hull, Pearl Dasher, Frances Anna Giles, Myrtle Dodd, Mary Gilliam, and Amy Cunningham.

Clare Bagley and Peggy Butler were the weekend guests of Rose Ratcliffe at the home of her mother, Mrs. J. R. Ratcliffe, Manassas.

Louise Borum was a guest in the home of Mrs. D. M. Borum, Jr., and "Babe" Simmerman last week-end in Roanoke.

Dorothy Beach was the week-end guest of Miss Betty Goodwyn at Hollins College, Hollins.

Katherine Burnette, Frances Barrett and Margaret Fitzgerald were the Sunday guests of Mrs. H. L. Thompson at her home in Charlottesville.

Irene Dawley went to Fishersville to visit in the home of Mrs. H. P. McNeil last week-end.

Virginia Dix, Alice Haley, Ann Parlapiano and Bessie Nash were the house guests of Evelyn Scott at the home of her mother, Mrs. L. E. Scott, in Rocky Mount, last week-end.

Nina Ferguson spent the week-end with Margaret Graves at her home in Holladay.

Elizabeth Firebaugh was the week-end guest of Miss Nellie R. Deaver at her home in Lexington.

Alyce Geiger accompanied Bertha Jenkins to the home of her guardian, Mrs. S. D. Sutphin, Waynesboro, to spend the week-end.

Ruth Haley visited Miss Harriet Robinson at Hollins College last week-end.

Frances La Neave was a guest in the home of "Babe" Simmerman at the home of her parents, Dr. and Mrs. J. W. Simmerman, Roanoke.

Virginia Lucas and Ann Moore were the week-end guests of Mrs. T. M. Harrison and family in Lacy Springs.

Louise Golliday spent Saturday at her home. She accompanied Mr. Merain Stickley.

Dorothy Lipscomb went to Winchester last week-end to visit Miss Virginia Smith.

Gladys Farrar accompanied by Mrs. A. B. Cook attended the Hi-Y Banquet given after their conference being held in Harrisonburg.

Agnes Mason was a Sunday visitor in the home of Ann Harris.

Henrietta Manson, Masil Falls and Augusta Bishop spent Sunday in the home of Mrs. W. H. Ruebush in Dayton and attended the music festival given in honor of Dr. J. W. Wayland and Professor W. H. Ruebush.

Elizabeth Pendleton went to Winston-Salem, North Carolina, to visit in

SCHEDULE OF CLASSES			THIRD QUARTER, 1933-34		
Eng. 230A—MWF-3	W37	Hudson	Music 133a1—TTH-7	M	Shaeffer
Eng. 230B—MTHF-4	W37	Hudson	Music 133a2—TTH-8	M	Shaeffer
Eng. 233a—TTHS-2	W33	Boje	Music 153b1—TTH-2	M	Shaeffer
Eng. 233c1—MF-7, W-8	W33	Boje	Music 153b2—TTH-6	M	Shaeffer
Eng. 233c2—MWF-6	W27	Ruebush	Music 230a—MWF-3	M	Shaeffer
Eng. 233D—TTHS-2	W32	Huffman	Music 230b—MTHF-4	M	Shaeffer
Eng. 250—TTHS-3	W38	Hoffman	Music 443—MF-7, W-8	M	Conrad
Eng. 260—TTHS-2	W38	Hoffman	P. Ed. 133a—S1, TTH-6	LG	Savage
Eng. 323—MWF-2	W32	Huffman	P. Ed. 133b—M-1, WF-7	LG	Marbut
Eng. 363—MWF-2	W22	O'Neal	P. Ed. 133b2—MWF-3	LG	Marbut
Eng. 365—TTHS-3	W32	Huffman	P. Ed. 133c1—TH-2, TS-3	BG	Savage
Eng. 393c1—MWF-7	W31	Logan	P. Ed. 133c2—MWF-8	LG	Marbut
Eng. 393c2—MWF-8	W31	Logan	P. Ed. 133d1—W-1, TTH-8	LG	Marbut
Eng. 430—MTHF-4	W31	Logan	P. Ed. 133d2—S-2, TTH-7	LG	Savage
Eng. 433—MWF-6	W33	Boje	P. Ed. 230a—MTHF-4	BG	Johnston
Eng. 462—MWF-7	W22	Ruebush	P. Ed. 230b—MWF-3	BG	Johnston
French 133—MTWTHF-6	R3	Cleveland	P. Ed. 233c—MF-8	BG	Johnston
French 143—TTHS-1	R3	Cleveland	P. Ed. 233d—TTH-8	BG	Johnston
French 233—TTHS-3	R3	Cleveland	P. Ed. 253a1—F-6, W-8	BG	Johnston
French 433—TTHS-2	R3	Cleveland	P. Ed. 253a2—MW-7	BG	Johnston
Geog. 131c1—MWF-7	R11	Hanson	P. Ed. 253b1—TTH-7	BG	Johnston
Geog. 134b1—MWF-3	R11	Hanson	P. Ed. 253b2—TTH-6	BG	Johnston
Geog. 134b2—MWF-8	R11	Hanson	P. Ed. 263A—TTH-8	Pool	Savage
Geog. 333b1—TTHS-1	R11	Hanson	P. Ed. 263B—MF-4	LG	Marbut
Geog. 333b2—MTF-4	R11	Hanson	P. Ed. 263C—MF-6	LG	Marbut
German 133—MTWTHF-6	R9	Sawhill	P. Ed. 433—T-4, MTH-7	R4	Marbut
Greek 253—TTHS-4	R9	Sawhill	P. Sci. 153b1—TTHS-1	J	Normand
Greek 363—TTHS-2	R9	Sawhill	P. Sci. 153b2—TTHS-2	J	Normand
H. Ec. 133d1—MF-1, M-2, TH-3, 4	M17	Blackwell	P. Sci. 233c—M-1, MWF-2	J	Normand
H. Ec. 133d2—TTH-1, TTHF-2	M17	Blackwell	P. Sci. 233d1—W-3, S-4, M-6, 7	J	Normand
H. Ec. 143d1—MWF-3, MF-4	M23	Moody	P. Sci. 233d2—TTHS-3, T-4	J	Normand
H. Ec. 143d2—W2, TTH-3, 4	M23	Moody	P. Sci. 233d3—T-6, 7	J	Normand
H. Ec. 143d3—MWF-6, WF-7	M22	Wilson	Psy. 133a1—TTH-2	W24	Lanier
H. Ec. 233d1—TWTH-6, TTH-7	M17	Blackwell	Psy. 133a2—MF-4, W-6	W24	Shorts
H. Ec. 233d2—MF-6, MWF-7	M17	Blackwell	Psy. 133b1—MTHF-4	W24	Lanier
H. Ec. 253d1—W2, MF-3	M22	Wilson	Psy. 133b2—TTHS-1	W24	Lanier
H. Ec. 253d1—W-3, MF-4	M22	Wilson	Psy. 233c1—TTHS-3	W21	Shorts
H. Ec. 343—MTH-7, MTTH-8	M22	Wilson	Psy. 233c2—TTHS-2	W21	Shorts
H. Ec. 353—W-1, TTH-2	M22	Wilson	Psy. 253d1—TTHS-1	W27	Seeger
H. Ec. 443—MWF-1	M23	Robertson	Psy. 253d2—TTHS-1	W21	Shorts
H. Ec. 453—TTH-1	M22	Turner	S. S. 133c1—MWF-8	R12	Frederikson
H. Ed. 140c2—MWF-7	R1	Weems	S. S. 133c2—MWF-3	R12	Frederikson
H. Ed. 233d1—MF-3, 4	R1	Weems	S. S. 133c3—MWF-6	R12	Frederikson
H. Ed. 253d1—WIMF-2	R1	Weems	S. S. 233a—TWTH-6	R14	Dingledine
H. Ed. 253d2—MUF-3	R1	Weems	S. S. 233b1—MWTH-6	R16	McIlwraith
H. E. 353—W-2	R1	Weems	S. S. 233b2—MWTH-7	R16	McIlwraith
H. Ed. 350—THS-4, T-6, 7	W-8	Weems	S. S. 263—MWF-3	R14	Dingledine
Latin 133—TTHS-1	R9	Sawhill	S. S. 343c1—MWF-2	R16	McIlwraith
Latin 333—TTHS-3	R9	Sawhill	S. S. 343c2—TWTH-7	R14	Dingledine
Math. 122—MF-2, W-7	W28	Converse	S. S. 353—W-1, TTH2	R16	McIlwraith
Math. 133—MTHF-4	W28	Converse	S. S. 380—MWF-2	R14	Dingledine
Math. 233—W2, TTH-3	W28	Converse	S. S. 433c1—MWF-3	R16	McIlwraith
Math. 343—MWF-6	W28	Converse	S. S. 433c2—MTTH-1	R14	Dingledine
Music 123—MWF-6	M	Shaeffer	S. S. 453—MWF-7	R12	Frederikson
			S. S. 463—S-2, TTH-8	R12	Frederikson



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## WESTWARD, HO!

Well, will that bus ever come? It's quite excruciating to see these ten members of the *Sapiens species, Homo genus, Primate order, Mamalia class, Vertebrata subphylum, Chordata phylum, Animalia Kingdom* dancing around on their hind legs and straining their orbs in all directions until they think that everything in their range of vision is a machine for transportation known as an omnibus. Also the more extensive the duration of their waiting is, the more numerous are the occasions on which they are to correspond with their beloved acquaintances by means of brilliantly hued fragments of cardboard known to the vulgar as postcards. Although my vocabulary is extremely poor, I hope you have gotten my meaning . . . "It's a hard life—seeing a bus off!"

Naturally, if you're leaving school for five days and going to New York where you can see all th' sights an' everything, you *can* be excited, but, really, there's no excuse for Pam's wearing out the front seat bouncing up and down, and even if "Doug" hasn't "been on a train since she was eight years old"—well!

"Please, deah girls, remember—you're college students!" You say I'd bounce too? That it's just jealousy? That I'd like to go?—Not at all—Not at all! You've got me all wrong. I know not what course others may take, but as for me—give me the sandwiches and oranges and I'll stay here! Oh, you want them, too? The idea of taking a trip to New York and taking the sandwiches also. There's no limit to the selfishness of some unscrupulous people!

We echo the words of Mrs. Cook, "Don't let Mrs. Johnson do anything we wouldn't do!" "What did she say—she said 'thanks for all those privileges?'" Well, really!

There goes the last bag—"Ev" gives "Pitt" a final hug—the door's closing—hold your breath, team—the bus has started. Good-bye, win the game, and send me a postcard!

## THE MUSIC BOX

"The Friends and Enemies of Modern Music," an organization of socially prominent people in Hartford, have chosen Gertrude Stein's opera, *Four Saints in Three Acts*, for the dedication of the new Avery Hall. Miss Stein wrote only the libretto; Virgil Thomas composed the music. Miss Stein has written books, such as *The Autobiography of Alice B. Toklas*; Mr. Thomas has composed extremely modernistic music using dissonances. The new opera will sing and not screech.

On feels a bit bewildered when he reads words such as these:

Pigeons on the grass alas  
Pigeons on the grass alas  
Short longer grass short longer  
Shorter yellow grass. Pigeons large  
Pigeons in the shorter longer yellow  
Grass alas pigeons on the grass.  
If they were not pigeons what were they?

As long as the music is melodious, it will not matter what the words are since they are usually unintelligible when sung in English.

The singers in the opera are all negroes. They do not know what the words mean, and do not care. Nevertheless they speak the words distinctly and readily fall into the rhythm of the music. Mr. Thomas chose negroes for the opera because he had been impressed with their fine diction in night clubs. He felt that negroes would handle the music better than whites since they don't worry about what the words mean.

# CLUB NEWS

## LEE

The Lee Literary Society held a business meeting on Friday night at 6:30. During the meeting the type of stationery which the club would get was discussed.

## PAGE

The Page Literary Society held its regular meeting on Friday night in the Y. W. room. Eleanor Whitman was appointed a nominee for president of Alpha and Sylvia Kamsky for secretary-treasurer. The meeting was then turned over to Jean Long, chairman of the program committee. Two plays, *Mary Queen of Scots* and *Ab, Wilderness* by O'Neill, were reviewed by Sarah Lemmon and Flo Heins. Mary Parker reviewed the life of Eugene O'Neill. The meeting was closed by the singing of the Page song.

## LANIER

The Lanier Literary Society held its regular meeting in Johnson reception room on Friday night at 6:30. The life of Eugene Fields was discussed. Ruth Haley reviewed his life. Rosa Lee Fowlkes read two poems, *Win-kin, Blinkin and Nod* and *Heina, Wife or Daughter?* Another poem, *Little Boy Blue*, was read by June Gulliford.

## FRANCES SALES CLUB

The Frances Sales Club held its regular meeting on Tuesday night. Plans were discussed and committees named for the tea which the club sponsored on March 7. A report was made concerning the shower the club gave the Nursery School on Thursday night, February 22. The meeting was then turned over to Majorie Fulton who took charge of the program which was given by the members. Short talks concerning vocations which may be taken up by home economic students were given by the following girls: Homemaking—Adelaide White, Teaching Home Economics—Peggy Mears, Dietetics—Emily Bratton, Work—Eleanor McKnight, Interior Decorating—Martha Ann Russell.

The meeting was declared adjourned by the president.

## CAMPUS JOURNALISTS (Continued from Page One)

when who should decide to interrupt the proceedings but the night watchman! What fun!! They sailed on by with a wave of the hands, and were safely restored to their dormitory at 12:30 sharp.

## VIRGINIA TEACHER (Continued from Page One)

In a most interesting article Miss Virginia Buchanan explains a new type report card which has been worked out and used in the kindergarten and first three grades of our training school. The characteristics of this report card are: a practical method of offering constructive and suggestive help to parent, child and teacher; of rating all phases of growth—social, physical, emotional and intellectual; of administration, so that too much time is not expected from the teacher. Reports in mimeographed form are also sent to the parents to be marked at home over a period of time and returned to the supervisor. In this co-operation between parents and teachers, many habits and attitudes are built in the lives of the pupils.

The jokes, news of the college and Alumnae departments follow the main articles. The last department stresses particularly the Alumnae Home-coming on March 23 and 24.

The last page of this issue is a description of the Panic of 1837 written by Daniel Webster. If you didn't know who wrote this, you would believe it to be a description of the present crisis which is stressed in the magazine we have just reviewed.

## Y.W.C.A. MOVIE DEPICTS THE LIFE OF CHRIST

A movie, *Passion Play*, depicting the life of Christ took the place of Y. W. C. A. program on Sunday afternoon.

Dr. James Wright introduced the Reverend Mr. Lawrence A. Lambert of Hollywood, Calif., who explained the significance and something of the history of the movie.

"The purpose of the picture," said Mr. Lambert, "is to bring to the people a divine message, to renew and strengthen their faith in God and man."

The *Passion Play* had its origin in the city of Oberamgau in 1264. The characters were first represented by marionettes. Later, in 1634 men and women began to act the parts and now we see the play on the screen.

The picture explained and portrayed the life of Christ from his birth to his Ascension as recorded in the Book of Luke.

This picture contained the first scenes of the *Passion Play* which were actually photographed in the Holy Land.

## SMILES

A smile is never wasted. Just how many of us have ever stopped to try to understand or even to consider what a smile really means? It might be worth while if we really did give this thought some consideration.

We might begin by asking ourselves of what value a smile is to us. With-  
out hesitation, most of us would agree

that very few people are able to resist the hearty and sincere smile of a friend or that very few people are immune to the smiles of a stranger. Perhaps, in the first days of our freshman year we were rather surprised or even shocked when we passed an unknown girl on campus who acknowledged us with a friendly smile. But now that we have become accustomed to the friendly spirit characteristic of our school we take it as a matter of course and fail to realize how much a friendly greeting actually means.

What if we expressed our feelings at all times without taking into consideration other people. For instance, we may take Mary who wakes in the morning with that feeling of disgust and declares she hates the rest of the world. She takes her spite out on the first girl she passes as she goes to class. Mary gives her a stony stare and then ignores her presence. However, if the ignored one returns this insult with a brave smile, the latter becomes contagious and Mary finds herself weakening and returning the greeting. As she walks on, she decides that things are not so bad after all.

Alas! If we were all like Mary I'm afraid this would be a gloomy old place. And again, most of us would say that a smile is a mere trifle and that we couldn't be bothered with a small thing like that. If smiles are just mere trifles, why are we not more generous with them? They cost the giver nothing and yet, he reaps a reward from each. Since smiling is a paying proposition, why not step in and get your share?

## JUNIORS PLACE (Continued from Page One)

gram. The orchestra was directed by a member of the class with Miss Shaeffer at the piano.

The majority of the instruments used were bought at the ten cent store showing that the forming of such an orchestra as a teaching project is an inexpensive proposition.

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